

VEDUTA & CAPRICCIO

A **veduta** (Italian for "view";) is a highly detailed, usually large-scale painting of a cityscape or some other vista. The painters of *vedute* are referred to as *vedutisti*.

capriccio is an architectural fantasy, placing together buildings, archaeological remains and other architectural elements in fictional and often fantastical combinations, perhaps with staffage of figures.

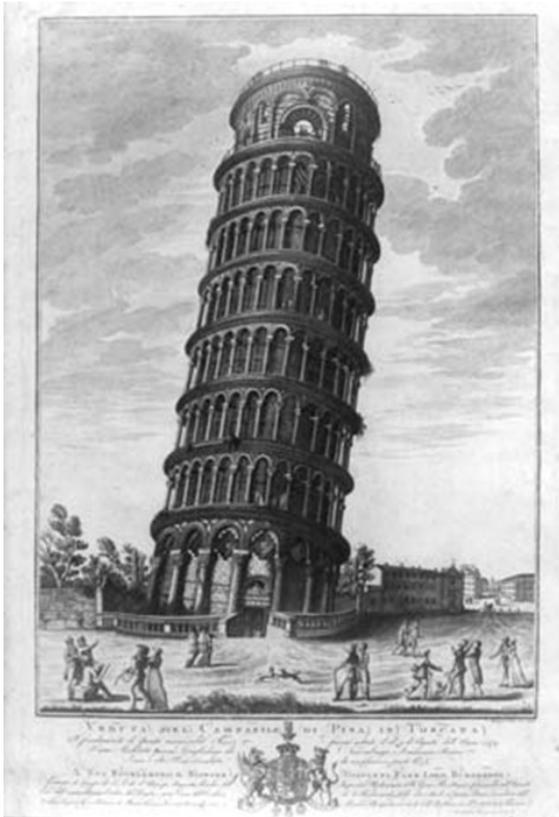


Stephen Wiltshire
ink drawing from
memory.

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Fantasy landscape
(downloadable wallpaper for your computer)



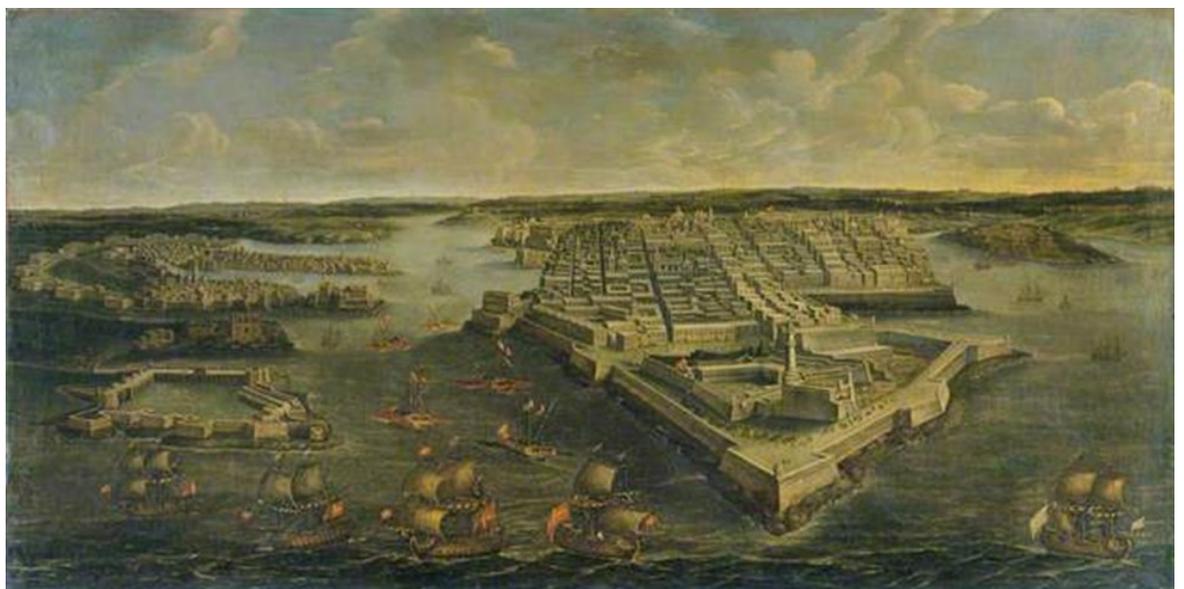
Veduta del campanile di Pisa in Toscana (1816; "View of the Tower of Pisa in Tuscany"), engraving by Antonio Verico.



Grand Canal and Rialto Bridge Carlo and Giovanni Grubacs (19th c)



Saint Mark's Square, Venice, Looking towards the Basilica by *Canaletto*



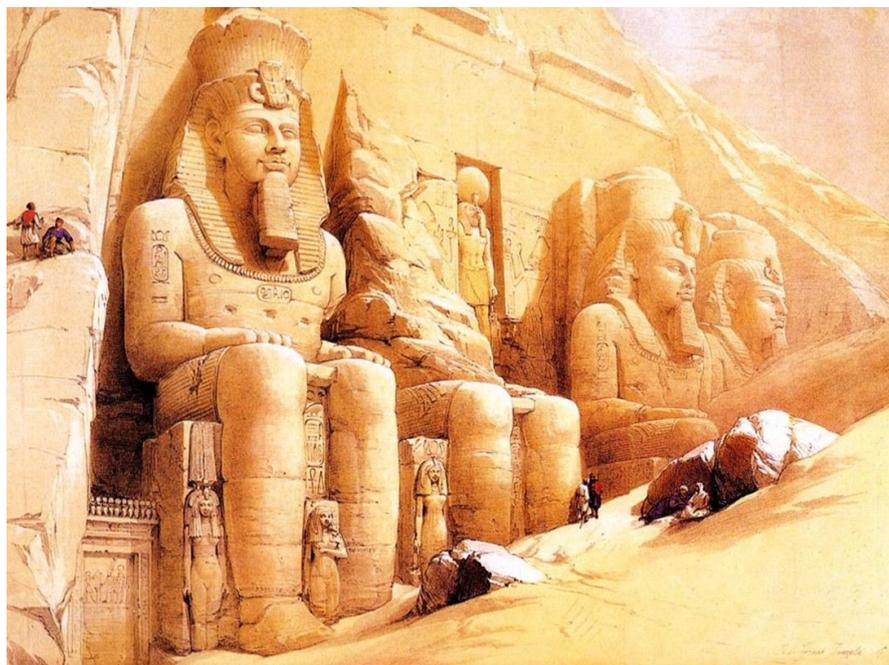
Malta:
the Grand Harbour of
Valletta
by *Italian School*
1750–1775
Oil on canvas,



John Atkinson Grimshaw
-
Reflections on the
Thames, Westminster,
1880.

The Interior of the Rotunda,
Ranelagh, London
by Canaletto 1754

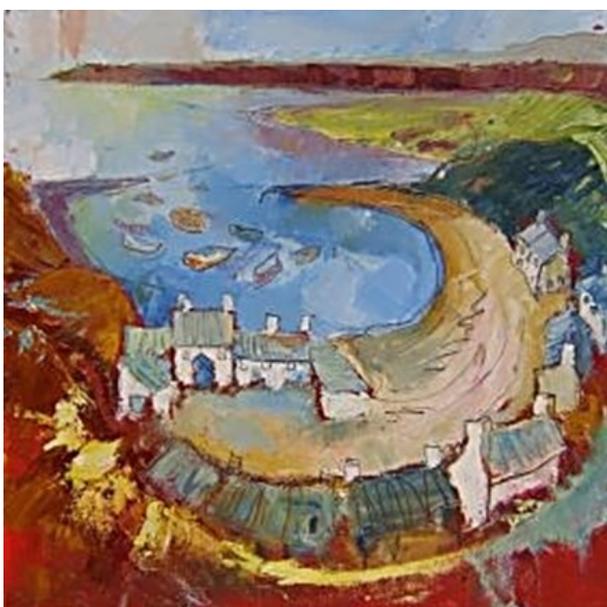
Oil on canvas, 51 x 76 cm
The rococo rotunda formed
the centrepiece to Ranelagh
Gardens which opened in
1742 to great acclaim.
Ranelagh was a public
pleasure garden, similar to
the older Vauxhall Gardens,
and situated in Chelsea
(then outside London).



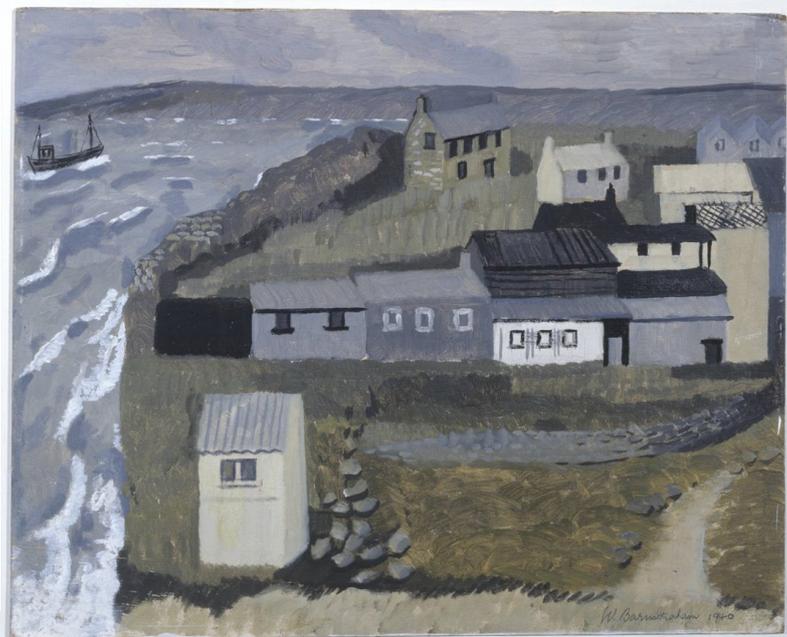
Ancient civilization, David Roberts
He is especially known for a prolific
series of detailed prints of Egypt and
the Near East produced during the
1840s from sketches made during long
tours of the region (1838-1840). This
work, and his large oil paintings of
similar subjects, made him a prominent
Orientalist painter.



Douglas Harbour, Isle of Man by William Edward Webb
Oil on canvas, 76.7 x 127.7 cm



SUSAN ISAAC—
Porth Dinllaen oil on canvas (40x40cm)



Wilhelmina Barns-Graham 1912–2004. Island Sheds, St Ives No. 1
1940 Oil paint on plywood



Lucantonio degli Uberti, after Francesco Rosselli
The "Catena Map" with view of Florence,
c. 1500–1510 Woodcut in 8 blocks



Lisbon Date of the first edition: 1596/97 Date of this map: c. 1610
 Copper engraving Size: 36.5 x 47cm (14.2 x 18.2 inches) Verso text: French



Parish Map
 by Members of the Newton Abbot Women's Institute
 Pearlescent acrylic on paper, 91 x 91 cm

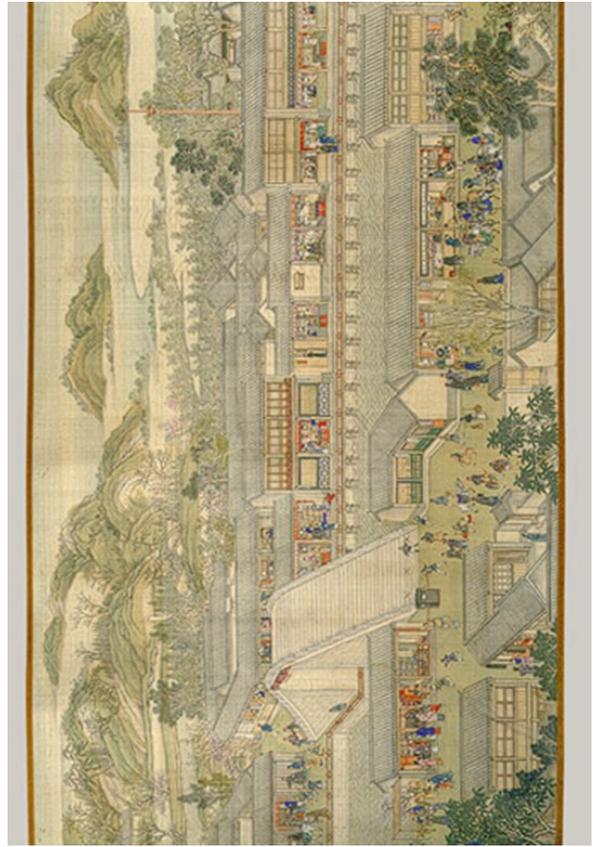


Ed Fairburn Ink on a 1977 road map of Germany. 2012

Gusu bustling figure by Xu yang Qing dynasty



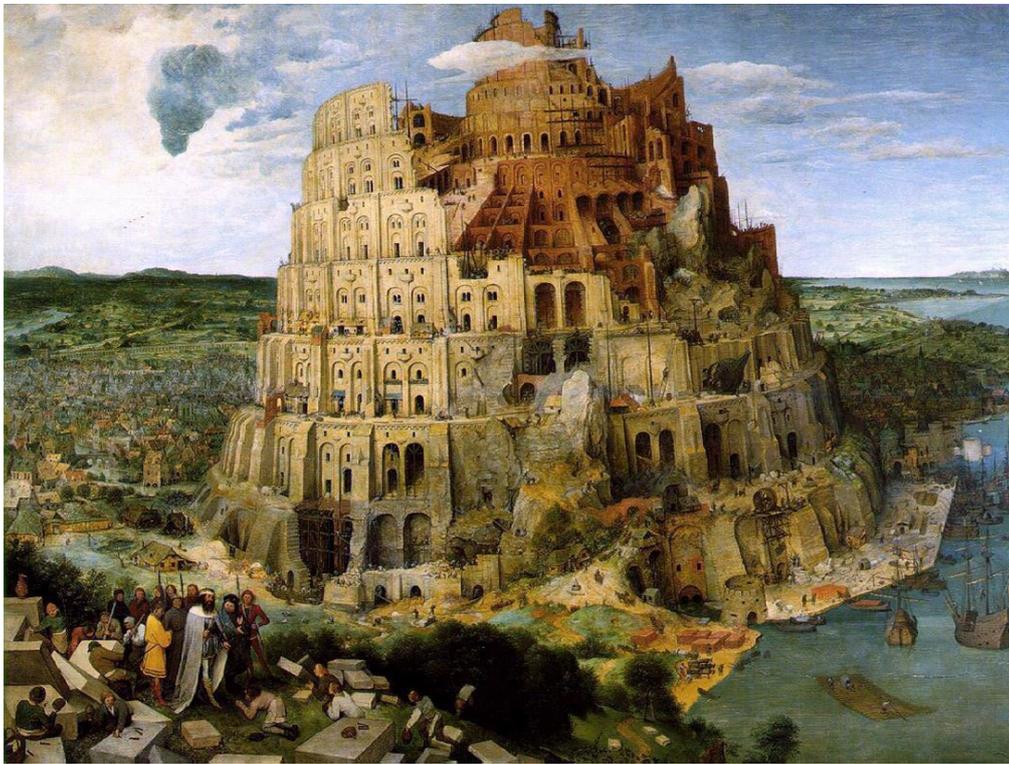
The Qianlong Emperor's Southern Inspection Tour, Scroll Six: Entering Suzhou and the Grand Canal, Qing dynasty (1644–1911), dated 1770
Xu Yang (Chinese, active ca. 1750–76)
Handscroll; ink and colour on silk; 27 1/8 x 784 1/2 in. (168.8 x 1994 cm) Inscribed by Yu Minzhong (1714–1780)



Jian Feng

The Bedford Hours is a French late medieval book of hours. It dates to the early fifteenth century



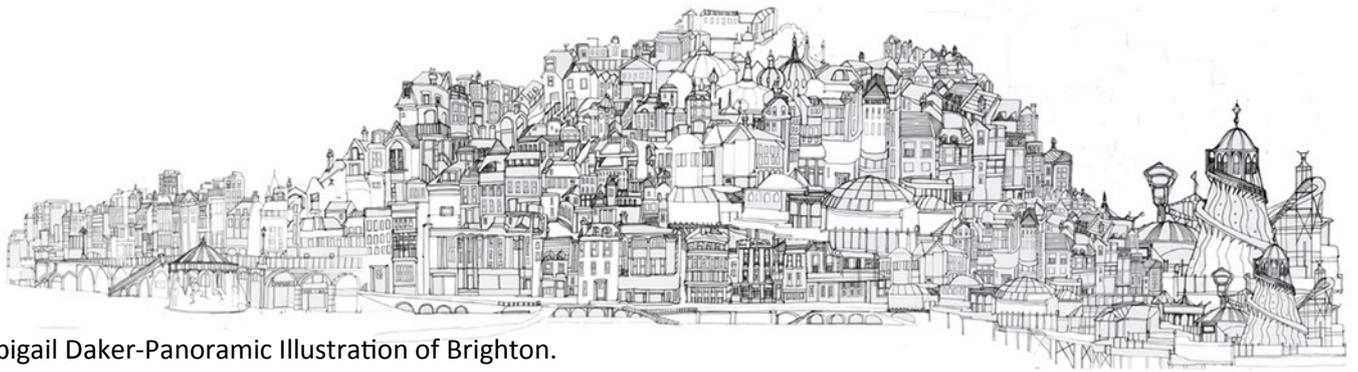


The Tower of Babel (1563),
Kunsthistorisches Museum,
Vienna, oil on board
Pieter Bruegel the Elder

David Roberts –
The Siege and
Destruction of
Jerusalem
1850



The Hunters in the Snow, also known as *The Return of the Hunters*, 1565 oil-on-wood painting by Flemish artist Pieter Bruegel the Elder



Abigail Daker-Panoramic Illustration of Brighton.



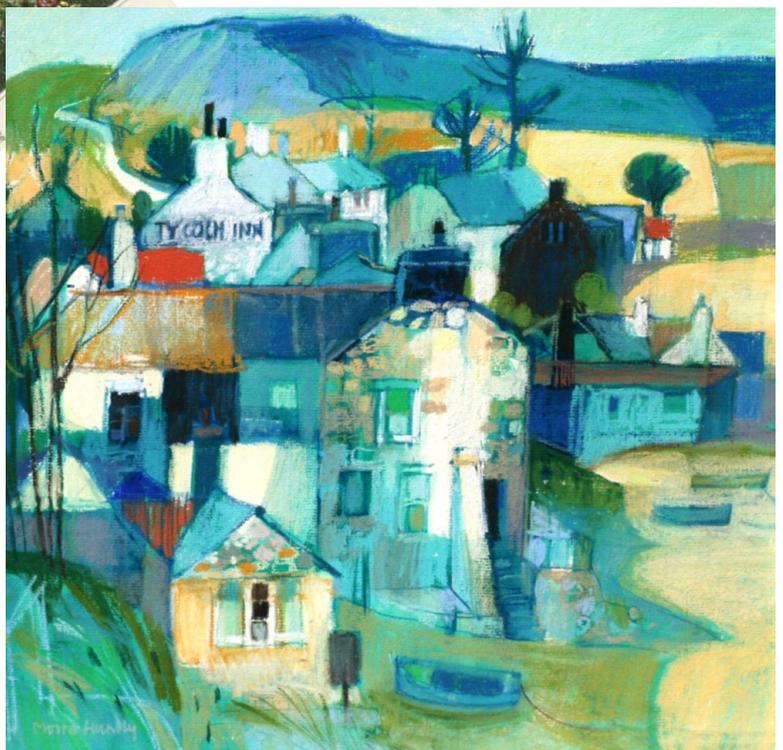
The Royal Pavilion, Brighton, East Sussex

by *Nicholas Martin*

1983 Emulsion on canvas, 118 x 259 cm



Unknown Artist



Moira HUNTLY Porth Dinllaen North Wales Pastel
13 x 13 x 0 inches



Red Square with St. Basil's Cathedral and Moscow Kremlin in background, by Fedor Alekseev, 1801.

Autumn Shaded Arabian Cityscape
Lee-Ann Adendorff
Drawing - Pen And Ink On White
Cartridge



Italianate Harbour View with a Fantasy Building and Man-of-War
Abraham Storck Oil on Canvas 1969

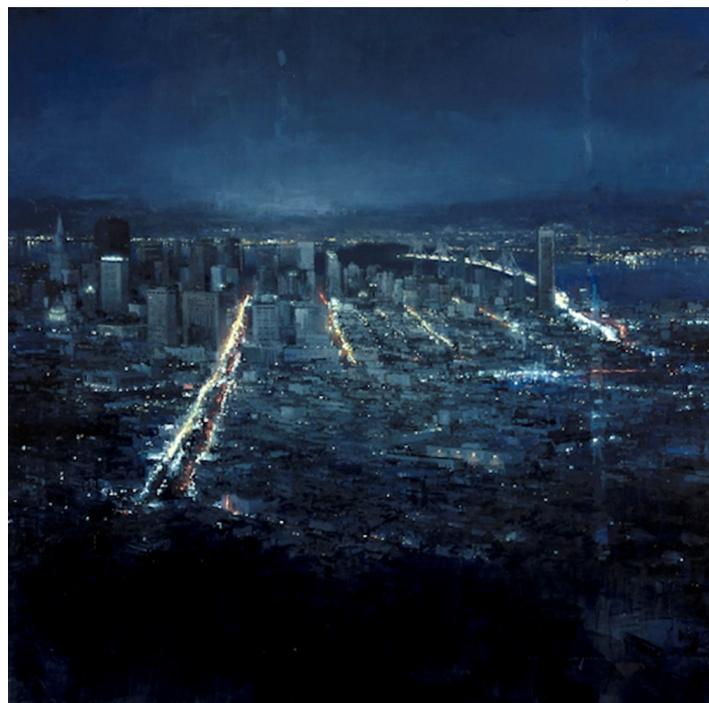


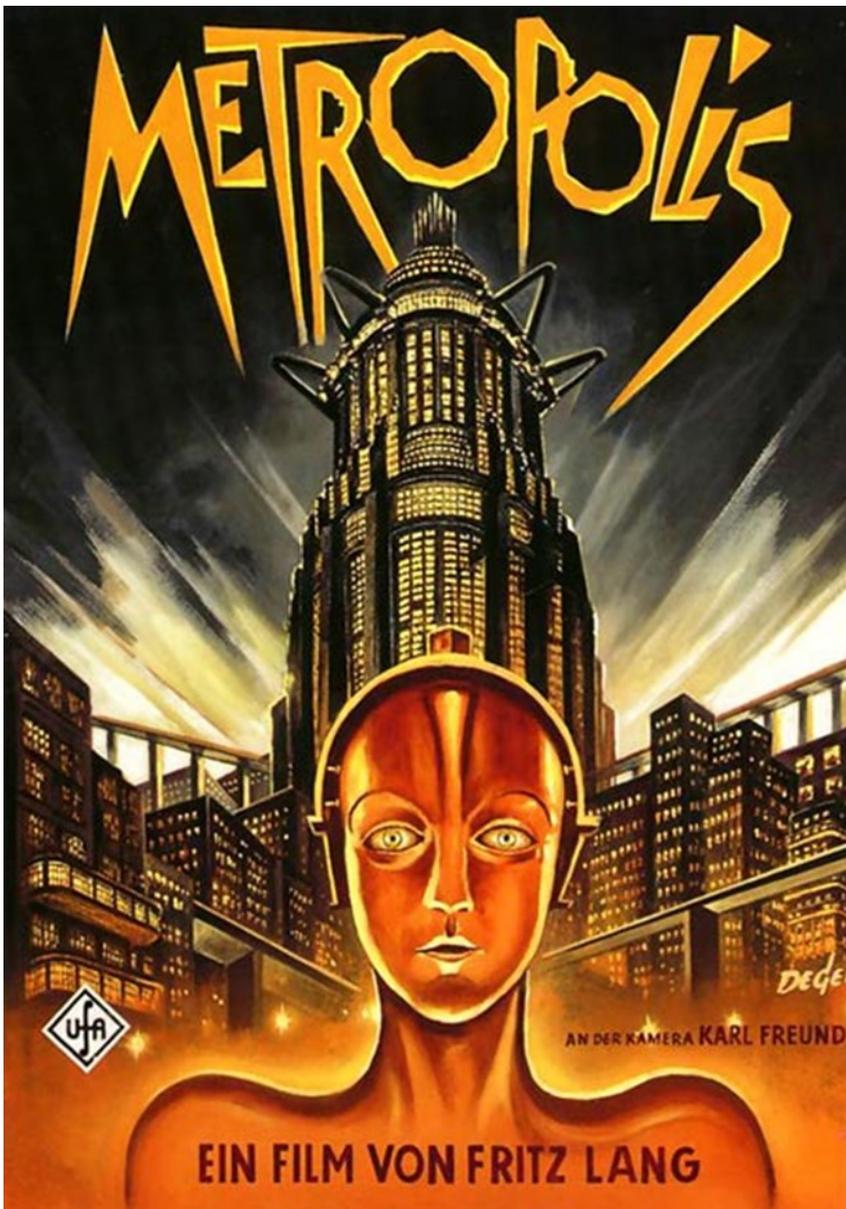
Capriccio of Buildings Belonging to the National Trust
by Carl Laubin 1995 Oil on canvas, 120 x 197 cm

Tower of Night—The Edge Chronicles Chris Riddell



Rooftops in the Snow - 18 x 24 in. Oil on Panel 2014
San Francisco - 48 x 48 in. Oil on Panel 2012 Jeremy Mann





Fritz Lang 1927 Film Metropolis



Space: 1999 science-fiction television series that ran for two series and originally aired from 1975 to 1977



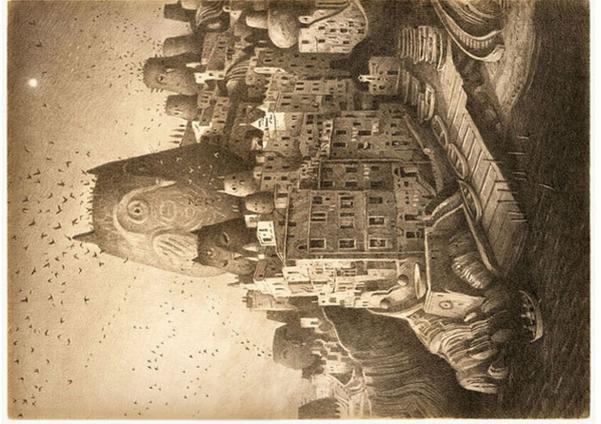
Jim Henson 1986 Film Labyrinth



Tales from Outer
Suburbia: The Visitor
from "broken toys"

"The place of nests"

Shaun Tan



Tugboat wood block prints

