

5
Which Monet haystack painting is "At end of summer, morning effect?"

Monet described as "White frost effect?"

Monet painted one of these at "Midday."

"On a foggy morning?"

"Thaw, sunset."

"Sunset, snow effect?"

#1 is "At end of summer, morning effect."

#2 is "On a foggy morning."

#3 is "Midday."

#4 is "White frost effect."

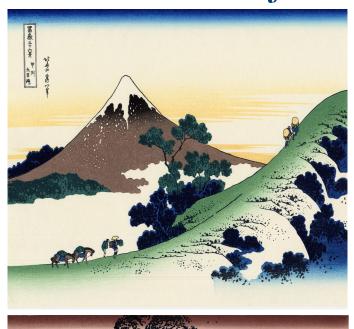
#5 is "Thaw, sunset."

#6 is "Sunset, snow effect."





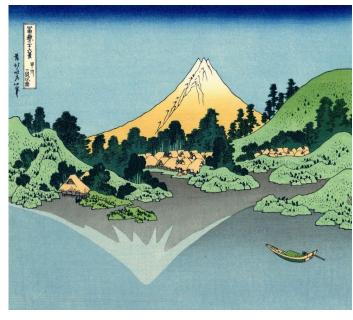
Changes in Light Artist Research. Hokusia Thirty-six views of mount fuji.













www.triciajohnson.uk



Alfred Sisley, "Church at Moret-sur-Loing" series of 1893-4.



Boulevart Montmartre by Night - 1897 Camille Pissarro





www.triciajohnson.uk

David Hockney—Woldgate paintings

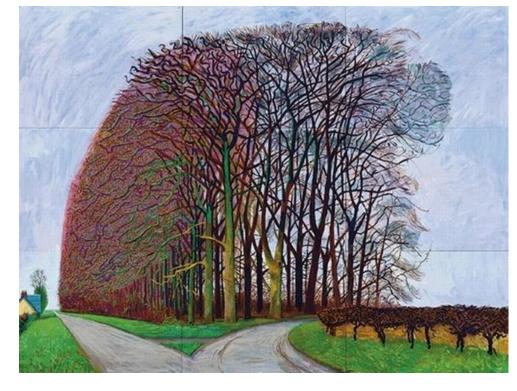


David Hockney – Woldgate Woods, 30 March –21 April 2006. Oil On 6 Canvases (36 X 48 inches each) 72 x 144 inches overall

26th, 27th + 30th July 2006.



David Hockney – Bigger Trees Nearer Warter, Winter 2008. Oil on nine canvases (36 x 48 in. each) 108 x 144 in. overall.





Brighton Beach, with the Chain Pier in the Distance, from the West Joseph Mallord William Turner



Jeremy Mann, SF Night in Red, Oil

Briggate, Leeds John Atkinson Grimshaw 1891



www.triciajohnson.uk



Sun and Rain over Regent Street, Bill Jacklin



The Storm Cloud, Op.LXIII, Hubert von Herkomer (1849-1914)



Rainy Evening at Shinobazu Pond



Summer Storm, unknown artist

The Setting Sun, Ernest Herbert Whydale (1886–1952)

