

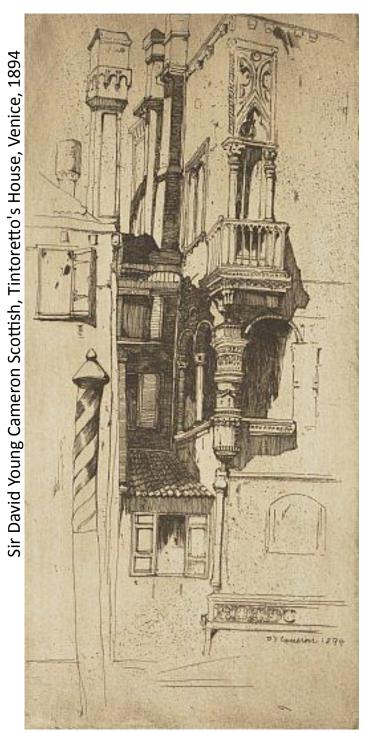


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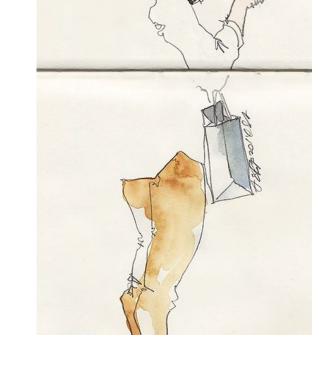


All work by Sunga Park (Korean Artist)







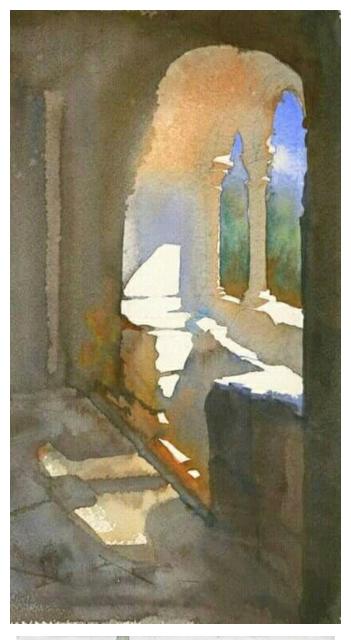


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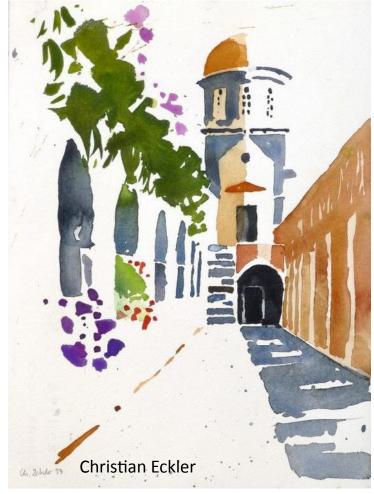














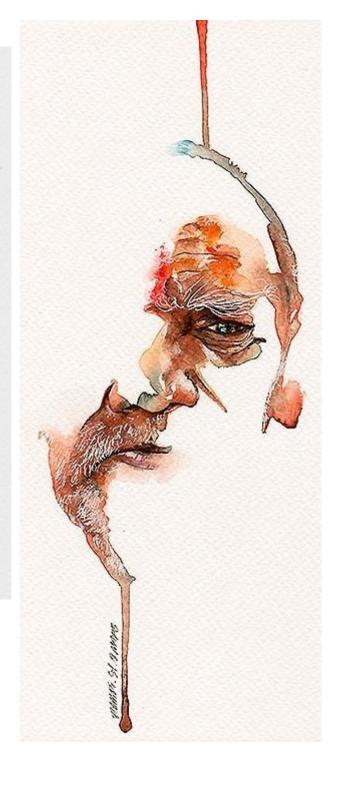






Theo Sauer





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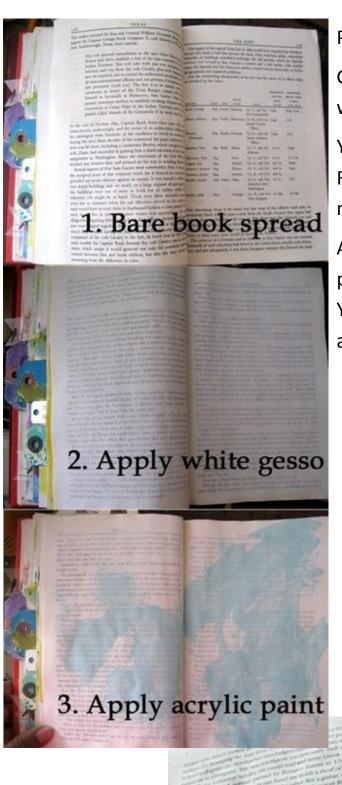






Sonya Damp on Instagram

Carlee Baker www.triciajohnson.uk



Preparing an unusual surface.

Gesso (Acrylic/Emulsion paint + PVA + water)

You could add a colour to your gesso. Remember the more water you add the more your surface will show through.

Also remember this will not make a thicker paper (more absorbent) for watercolours. You could try backing your surface with another paper/card/ hardboard.

