

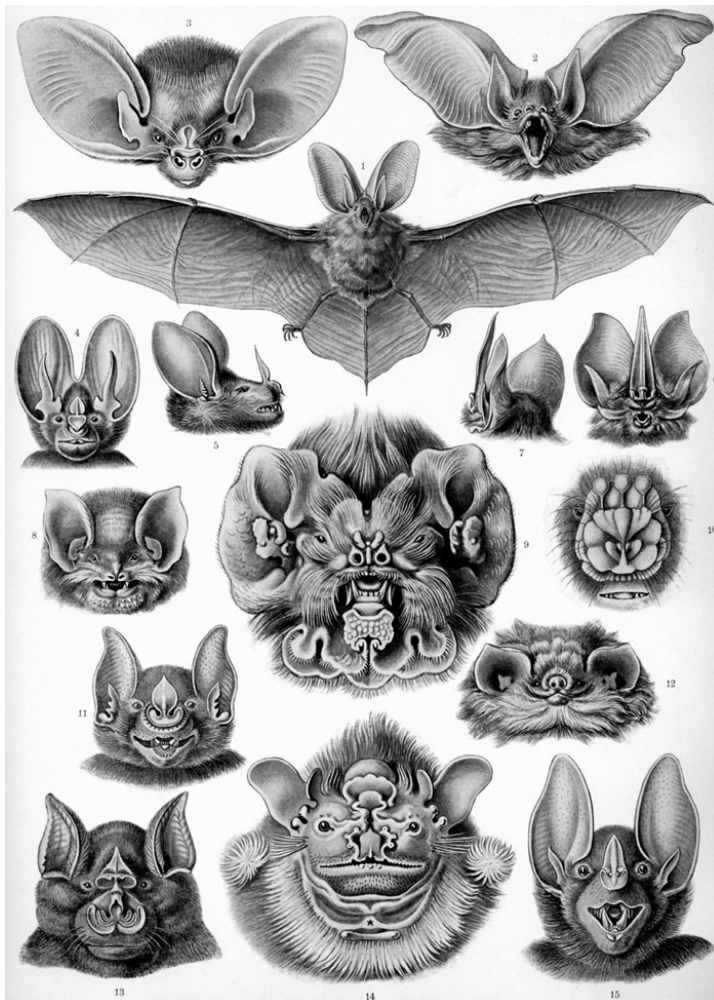
Natural History



Christwurz.

'Clear, realistic drawings of plants became necessary with the development of herbal medicines. Books known as "herbals" recorded the medicinal uses of plants. The Codex, considered the first herbal, combined drawings by a Greek physician, Cretavas who lived in the 1st century B.C. with the text of an ancient Greek medical manuscript by Dioscorides. It became a major reference book throughout the Middle Ages and Renaissance.

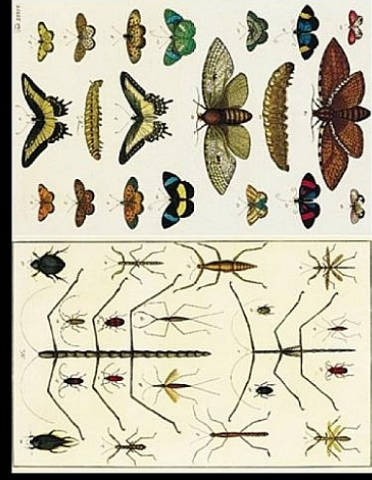
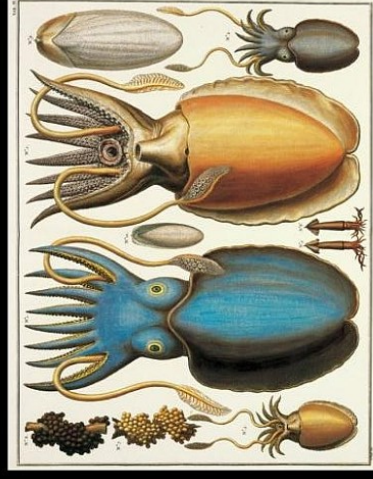
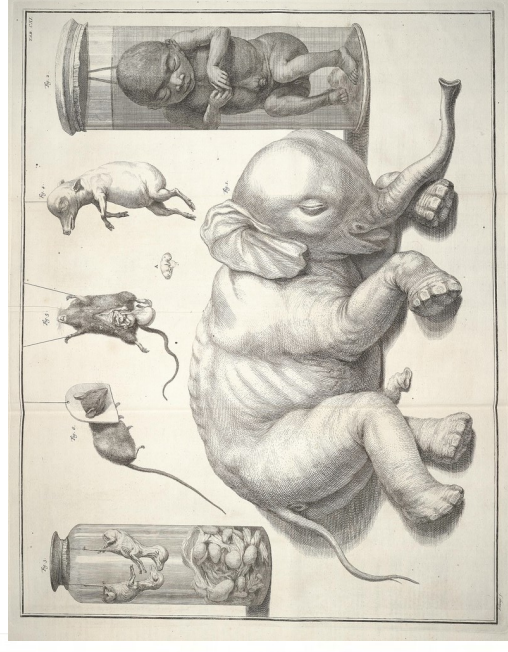
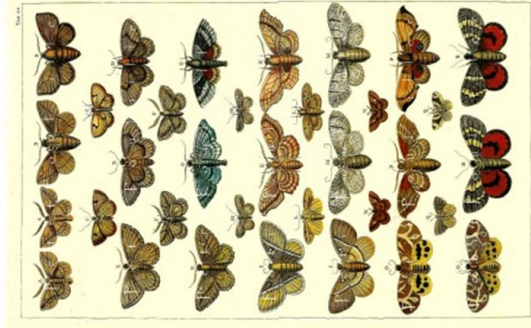
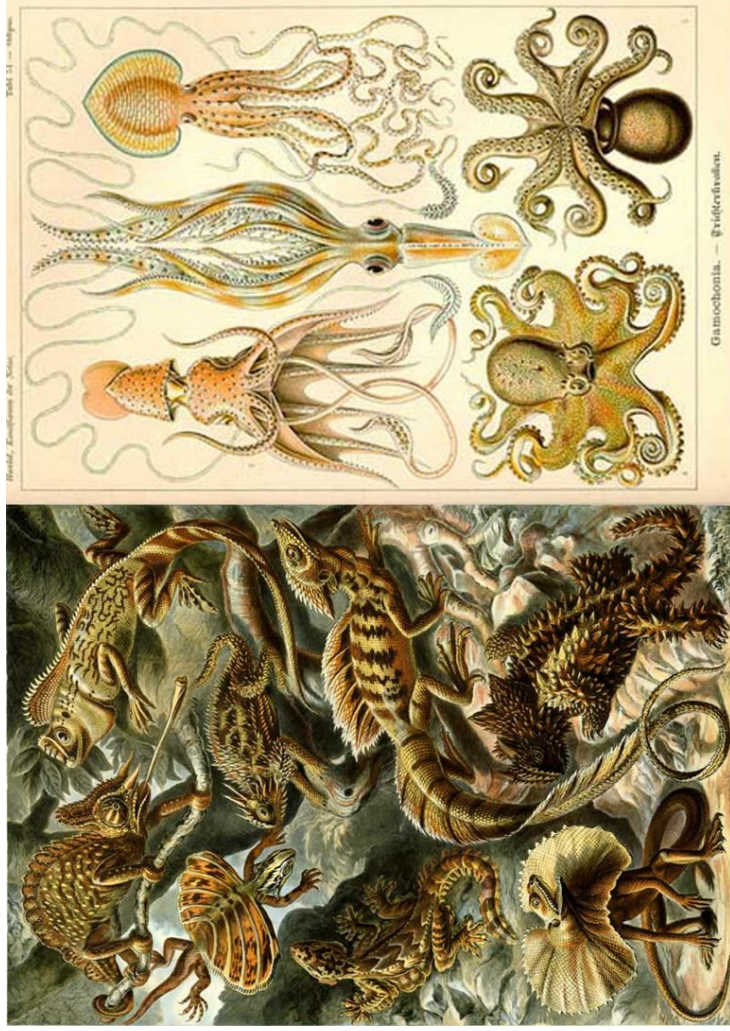
"Christwurz" (*Helleborus niger*) from *Herbarum vivae eicones* ('living picture of plants') 1530–1536 Otto Brunfels one of the first Botanical illustrators. During the Renaissance, inventions such as the microscope expanded the range of botanical imagery. Improved printing methods disseminated new knowledge about plant reproduction and structure. Botanical art became increasingly concerned with intrinsic beauty of the plant and less preoccupied with the medicinal uses and religious meaning.*
Reference : The American Society of Botanical Arts



Hortus Sanitatis 1517 Medieval Woodcut

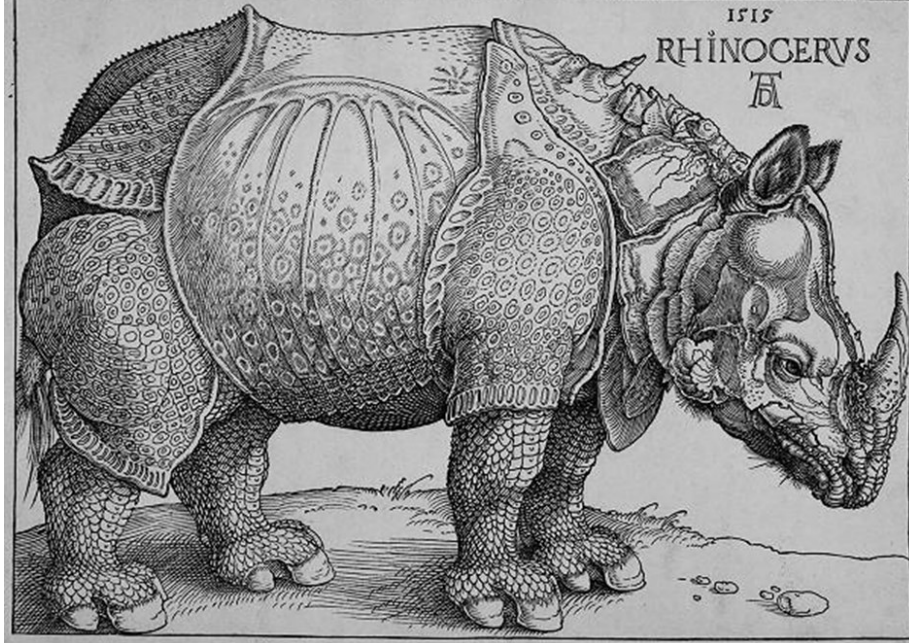
Ernst Haeckel (1834 - 1919)

Albertus Seba 1665, 1736 'Cabinet of Natural Curiosities'.



Albrecht Dürer (1471-1528)

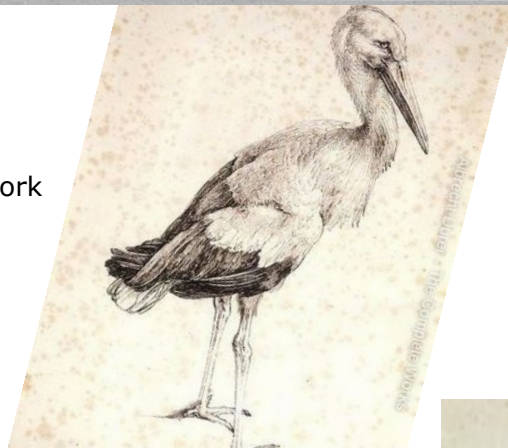
Nach Christophorus 1515. J. 28. 4. May. Hat man den großschweifigen König von Portugal En am d. gen. Lysbona pacht auf India ein sollich lebendig Thier. Das nennen sie Rhinoceros. Das ist byemit aller seiner gestalt abgesondert. Es hat ein fard wie ein gepackte Schildkröte. Und ist es dicken Schalen bedeckt fast ist. Und ist in der groß als der Solfand. Aber myderweiliger von paymen und fast wehaffig. Es hat ein scharff starck Horn von auff der nase. Das beynde es allzeit zu wehen wo es sey flaymen ist. Das drey Thier ist der Solfand todt synde. Der Solfand furcht es fast vbel/dann wo es in anfang so laufft. Im das Thier mit d. ein kopff zwischen drey fohren payn und nyss den Solfand vnden am pauch auff vñ erdige. Ja das mag er sich mit erzen. Dann das Thier ist also gewapent/das Im der Solfand nicht so kan thun. Sie sagen auch das der Rhinoceros Schndel/ stardig vñ kistig sey.



'Rhinoceros' 1515 (pen and ink)

Rhinoceros 1515
Wood block print

The Stork



Young Hare, 1502,
Watercolour and
bodycolour



Wing of a Roller 1512



The Large Piece of Turf, 1503





Palaeolithic cave paintings in Lascaux caves, France.

Magdalenian carving of a horse head, Mas d'Azil, Ariège, France 17,000 to 12,000 years ago



These paintings from the tomb of Nebamun (c. 1350 BCE) show the New Kingdom period accountant Nebamun hunting birds in the marshes of Egypt. He is accompanied by his wife and daughter. Scenes like these of the deceased enjoying himself were common in New Kingdom tomb chambers.

To the Egyptians, fertile marshes were a symbol of eroticism and rebirth, which gives additional meaning to this image.



René Lalique
Dragonfly woman corsage ornament, c. 1897-1898
gold, enamel, chrysoprase, moonstones, and diamonds



Octopus vase, Marine Style, 1500 BC
from Palaikastro, Crete, 11 in



Victorian Taxidermy.



Basil Ede Kingfisher 1978



Quince, Cabbage, Melon, and Cucumber, Juan Sanchez Cotan, c. 1602



Pressed flowers.

Natural History Studio at RCA by Richard Bell 1970, Acrylic on board,





Helena Hpornsiri

Air, (one of the four elements series) ca. 1566,
Giuseppe Arcimboldo



Summer, 1572, Kunsthistorisches Museum
Vienna, Austria- Giuseppe Arcimboldo



Georgia O'Keeffe, Calla Lily Turned Away, 1923, Pastel on Paper-faced Cardboard, 14 x 10 7/8 inches,



Botanical by *Sarah Russell*
2006 Acrylic on canvas,
60.7 x 60.7 cm

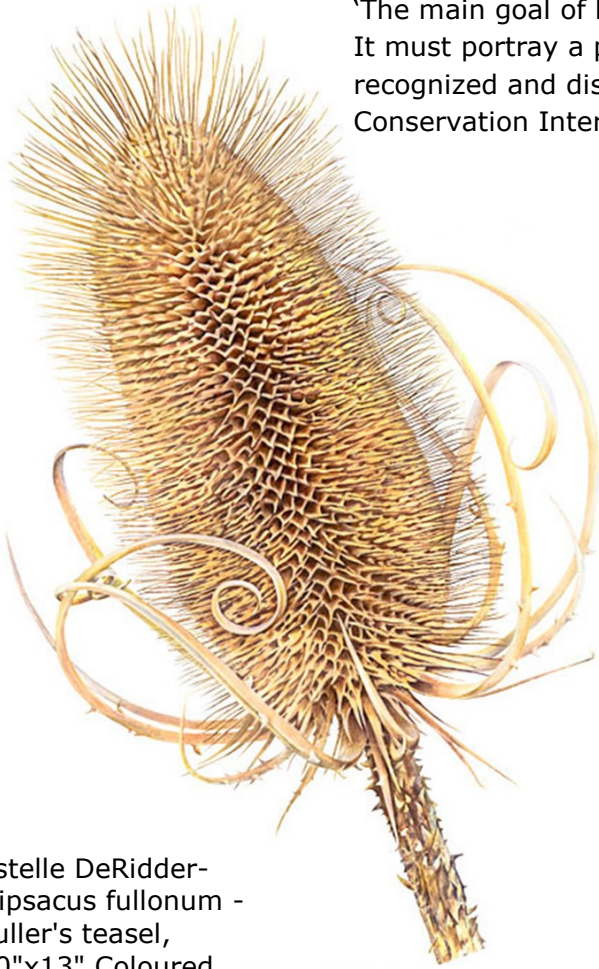
Georgia O'Keeffe, Corn No. 2, 1924, Oil on Canvas, 27 1/4 x 10 inches



Botanical Drawing II (seedling and stone) by *Joan Smith* 1994, Acrylic, pastel & oil pen on paper, 27.8 x 38 cm

Botanical art

'The main goal of **botanical illustration** is not art, but scientific accuracy. It must portray a plant with the precision and level of detail for it to be recognized and distinguished from another species.' * Botanic Gardens Conservation International



Estelle DeRidder-
Dipsacus fullonum -
Fuller's teasel,
10"x13" Coloured
pencil, © 2013



Hydrangea macrophylla
2015 © Gael Sellwood
SBA



The Spice Market
2015 © Shevaun
Doherty DipSBA
(Dist) SBA



Anna Mason '
Strawberry
Everest (detail)'
Watercolour